

" DOOR CRAWL "

Final Fantasy Fables: Chocobo's Dungeon

Piano Arranger : Jirapat Tangpanyawong

Lyricist: Ai Kawashima

Arranger: Jun Suyama

♩ = 94

Chords: G \flat maj7, A \flat 7(add13), D \flat maj7/F, G \flat maj9, G \flat maj7, A \flat 7, B \flat m9, A \flat (sus4)

Musical notation for measures 1-4. The key signature has five flats (B \flat , E \flat , A \flat , D \flat , G \flat). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Measure 1 starts with a G \flat 4 note, followed by a half note G \flat 4, a quarter note F \flat 4, and a quarter rest. Measure 2 has a half note G \flat 4, a half note F \flat 4, and a quarter rest. Measure 3 has a half note G \flat 4, a half note F \flat 4, and a quarter rest. Measure 4 has a half note G \flat 4, a half note F \flat 4, and a quarter rest.

Chords: D \flat (add9), D \flat (add9), C \flat m7(b5), F7alt., B \flat m7, A \flat (sus4)

5

Musical notation for measures 5-8. Measure 5 starts with a G \flat 4 note, followed by a half note G \flat 4, a quarter note F \flat 4, and a quarter rest. Measure 6 has a half note G \flat 4, a half note F \flat 4, and a quarter rest. Measure 7 has a half note G \flat 4, a half note F \flat 4, and a quarter rest. Measure 8 has a half note G \flat 4, a half note F \flat 4, and a quarter rest.

Chords: G \flat maj7, A \flat 7/G \flat , Fm7, B \flat m7, B7, A \flat (sus4)

9

Musical notation for measures 9-12. Measure 9 starts with a G \flat 4 note, followed by a half note G \flat 4, a quarter note F \flat 4, and a quarter rest. Measure 10 has a half note G \flat 4, a half note F \flat 4, and a quarter rest. Measure 11 has a half note G \flat 4, a half note F \flat 4, and a quarter rest. Measure 12 has a half note G \flat 4, a half note F \flat 4, and a quarter rest.

Chords: D \flat (add9), G \flat /D \flat , C \flat m7(b5), F7alt., B \flat m7, A \flat m7, D \flat 7

13

Musical notation for measures 13-16. Measure 13 starts with a G \flat 4 note, followed by a half note G \flat 4, a quarter note F \flat 4, and a quarter rest. Measure 14 has a half note G \flat 4, a half note F \flat 4, and a quarter rest. Measure 15 has a half note G \flat 4, a half note F \flat 4, and a quarter rest. Measure 16 has a half note G \flat 4, a half note F \flat 4, and a quarter rest.

[illegible]

21

G♭maj7 Fm7 Ebm7 A♭7(sus4) D♭maj7 D♭7 D♭/F

The musical score for measures 21-26 is written for piano. It features a complex harmonic progression. Measure 21 starts with a G♭maj7 chord. Measure 22 has an Fm7 chord. Measure 23 has an Ebm7 chord. Measure 24 has an A♭7(sus4) chord. Measure 25 has a D♭maj7 chord. Measure 26 has a D♭7 chord. The melody is primarily in the right hand, with some octaves and slurs. The bass line is in the left hand, with some octaves and slurs. The key signature is three flats (B♭, E♭, A♭).

25

G♭maj7 A♭7/G♭ Fm7 B♭m7 E♭m7 Fm7

28

G \flat maj7 Gm7(b5) A \flat 7 A \flat 7 B7

Diagram 10: Musical score for measures 28-31. Measure 28: Treble clef has a G4 quarter note, A4 quarter note, B4 quarter note, and C5 quarter note. Bass clef has a G2 half note. Measure 29: Treble clef has a G4 quarter note, A4 quarter note, B4 quarter note, and C5 quarter note. Bass clef has a G2 half note. Measure 30: Treble clef has a G4 quarter note, A4 quarter note, B4 quarter note, and C5 quarter note. Bass clef has a G2 half note. Measure 31: Treble clef has a G4 quarter note, A4 quarter note, B4 quarter note, and C5 quarter note. Bass clef has a G2 half note. The key signature changes to B major for measure 32.

31

Emaj7 Ebm7(b5) Ab7alt. C#m7

34 F#7(sus4) Amaj7 B7/A F#m7 C#m7 3

37 D7 B7(sus4) Emaj7

40 Eb7(b5) Ab7alt. C#m7 F#7(sus4)

43 Amaj7 B7/A F#m7 C#m7 F#m7

46 Amaj7 B7(sus4) Emaj7 B(sus4)

4 Bbm⁷ Ab⁷ Gbmaj⁷₃ Db(add9) Ab/C Bmaj⁷

49

Bbm⁷ Amaj⁷ Ab⁷

52

Gbmaj⁷ Fm⁷ Em⁹ Ebm⁷ Ab⁷(sus4)

55

Dbmaj⁷ Db⁷ Db/F Gbmaj⁷ Ab⁷/Gb Fm⁷ Bbm⁷

58

Ebm⁷ Fm⁷ Gbmaj⁷ Gm⁷(b5) Ab⁷

61

64 $A\flat^7$ B^7 $E\text{maj}^7$ $E\flat m^7(b5)$ $A\flat^7\text{alt.}$ 5

67 $C\sharp m^7$ $F\sharp^7(\text{sus}4)$ $A\text{maj}^7$ B^7/A

70 $F\sharp m^7$ $C\sharp m^7$ $F\sharp m^7$ $A\text{maj}^7$ $B^7(\text{sus}4)$

73 $E\text{maj}^7$ $E\text{maj}^7$ D

75 $C\text{maj}^7$ D^7 $D\flat^7$

6 C^{maj7} D^7

77

B

79

E^{maj7} $Ebm^7(b5)$ $A^b7alt.$

81

$C\sharp m^7$ $F\sharp^7(sus4)$ A^{maj7} B^7/A

84

$F\sharp m^7$ $C\sharp m^7$ D^7 $B^7(sus4)$

87

90 Emaj7 Eb7(b5) Ab7alt. C#m7 7

93 F#7(sus4) Amaj7 B7/A F#m7 C#m7

96 D7 B7(sus4) Emaj7

99 Eb7(b5) Ab7alt. C#m7 F#7(sus4)

102 Amaj7 B7/A F#m7 C#m7 F#m7

8 *A^{maj7}* *B^{7(sus4)}* *A^{maj7}* *B⁷* *E^{maj7}/A^b* *A^{maj9}*

105

A^{maj7} *B⁷* *C^{#m7}* *B⁷* *A^{m7}* *D^b(add9)*

109